

Editors' Note

As the academic year concludes and we embark on summer 2021, we welcome you to the most recent rendition of *Kaleido[scopes]: Diaspora Re-imagined*. This edition represents a revitalization of the student-led journal which was initiated in 2014 by Africana Studies concentrators Nneka Dennie ('13), Sevonna Brown ('15), and Ahmad Greene-Hayes ('16). Our vision for this edition is that it will offer a dynamic publication space for Williams students, past and present, to share creative and non-creative work that draws from Africana Studies courses and thought. In the spirit of community, we hope that this online platform will heighten the voices of current students and alumni, as well as offer a venue for recognition and collective engagement.

The editorial team has selected works that we believe highlight the accomplishments of the Africana studies community at Williams and beyond. As you navigate these pages, you will find writing, film, and art that express the complexities of Black lived experiences in the African diaspora.

Following an especially uncertain year and a half, this edition of *Kaleido[scopes]: Diaspora Re-imagined* also reveals the persistence of the Africana Studies community. Despite tremendous challenges, we have continued to write, create, imagine, and inspire. With this revival of *Kaleido[scopes]*, we hope to usher in new collaborative beginnings.

Thank you to all who contributed their voices, visions, and labor to making this edition possible. Special thanks to Professors Rhon Manigault-Bryant and Neil Roberts and to our editorial predecessors for their legacy.

In Love,

In Power,

In Warmth,

The Editorial Team

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